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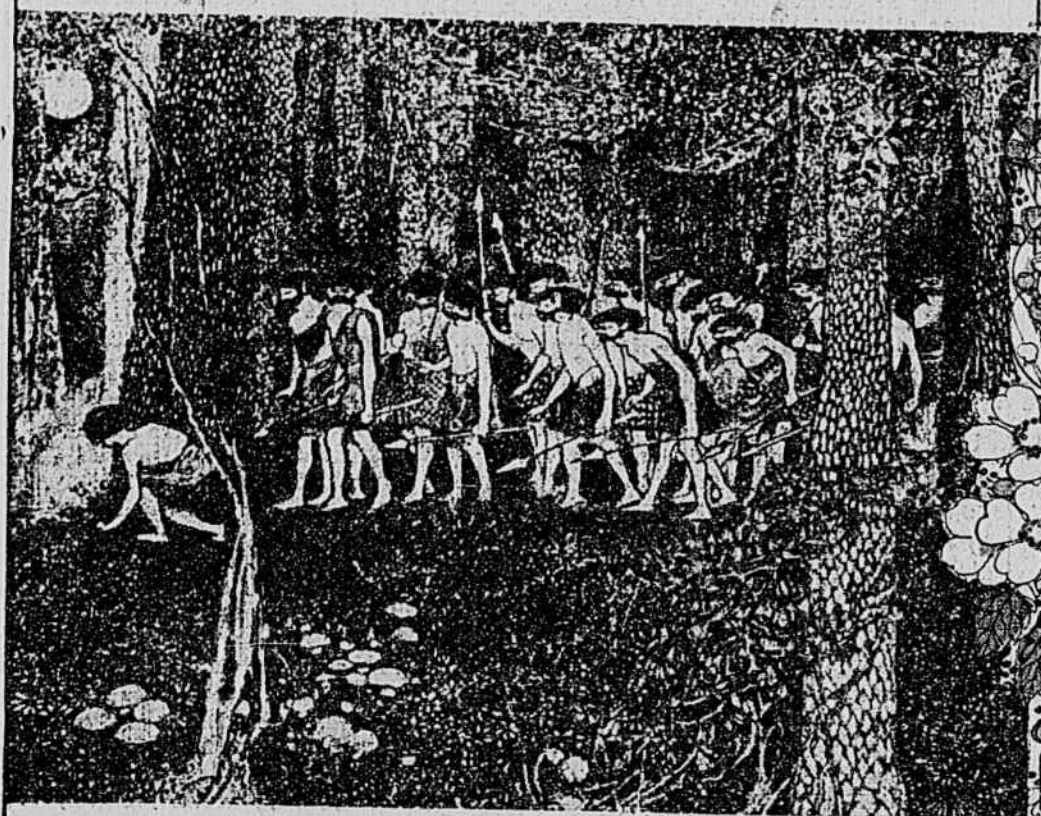
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"The Forest's Beloved," a Charming Example of Miss French's Fairy Pictures, Showing Her Extraordinary Working Out of Minute Detail.

SHE PAINTS DREAMS

Unusual Art of a Glasgow Girl - The Newest
Painter of Fantasy Who Believes in Fairies
and Sketches Visions through a Peep
Hole into the Past ~



"A Primeval Scouting Party," One of Miss French's Finished Pictures "Seen Through Her Peep Hole Into the Future."

ANNIE FRENCH is a Glasgow girl who has just won great honors in Paris and Berlin with her extraordinary paintings. On this page are reproduced for the first time in this country three of her peculiar but delicately beautiful pictures.

Most of Miss French's inspirations come from dreams—real dreams. She is called in Paris the Painter of Dreams. Her dreams are of fairies, of goblins, fantastic creatures that live wherever the world is still young, and also of happenings in a world of thousands of years ago. She dreams and then next morning puts down her memories quickly in the form of a sketch. After that she works out the painting in most elaborate detail. She believes in the actual existence of fairies, and thinks she has a peep hole into the past through which in sleep she sees the visions she later fastens upon her canvases.

Of this class is the picture on this page called "A Primeval Scouting Party." Miss French believes she saw this little earnest picnic of early man, and recalls the rather harrowing sequel to it. In this as well as the fairy picture at the top of the

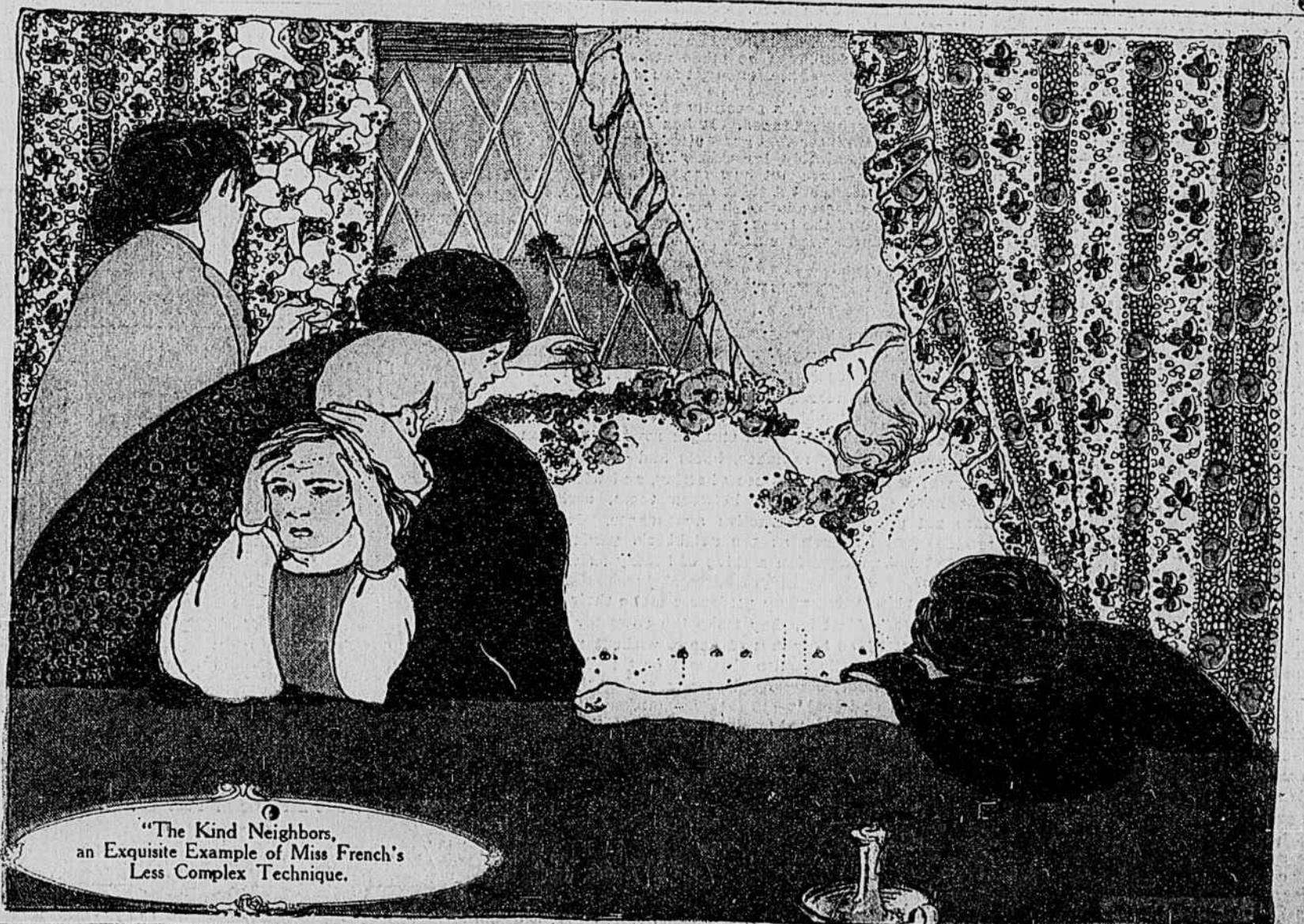
page—"The Forest's Beloved"—the originality and infinite detail of her art is plain. Here is the cobweb of the forest, each leaf and each flower carefully worked out; the lace on the veil of the Beloved; the dust on the butterfly's wings—there is no limit to the minuteness of her work.

In the "Kind Neighbors" she proves, however, that she can use simple lines as well as the complex backgrounds.

In her technique Annie French has gotten part of her inspiration at least from the great masses and wonderful details of the Flemish tapestries. Her pictures are, indeed, tapestry paintings. Of the Glasgow school she admits indebtedness to Newberry and Delville. But she has gone far beyond them, and has evolved a distinctly original art. There is a fine nervousness in her lines and a glow of imagination in every picture.

She is young, and Celtic blood flows in her veins. In Paris they believe that she has only made a beginning, and that her best is still to come.

In this artist's mind the fairies, the pixies and leprachans, who peopled the woods of Britain in ancient times, live again.



"The Kind Neighbors," an Exquisite Example of Miss French's Less Complex Technique.